

el sistema greece
2021-2022

ANNUAL REPORT



Photo: Vasso Paraschi



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GENERAL INFORMATION

From September 2021 to July 2022, a total of 333 students participated in the classes and activities of El Sistema Greece.

Its action points were as follows:

1. Organization headquarters in Kypseli, where daily free music lessons are offered to children and young people aged 5-26
2. Day Center "Dimitrion" of the NGO Apostoli in Moschato, where ESG has been teaching music to the Center's beneficiaries, since 2018.
3. Fondation Kaloy in Corinth, where ESG has been offering free music lessons since October 2020
4. Malliaras School in Alimos, where the weekly rehearsals of the El Sistema Greece Youth Orchestra have been taking place since 2018.



Photo: Vasso Paraschi

A total of 1,645 hours of music were taught (live and online) during the academic year and the distribution of teaching hours per structure is as follows:

1. Kypseli

Violin 3 hours/week
 Viola 3 hours/week
 Cello 2 hours/week
 Flute 1 hour/week
 French Horn 2 hours/week
 Percussion 2 hours/week
 Trumpet 2 hours/week
 Kypseli Nucleo Orchestra 1.5 hours/week
 Theory 9 hours/week
 Music initiation 2 hours/week
 Choir 7.5 hours/week

Total: 35 hours/week, 1,120 hours/school year

2. Day Center "Dimitrion"

Violin 2 hours/week
 Cello 2 hours/week
 Orchestra 1 hour/week
 Choir 3.5 hours/week

Total: 8.5 hours/week, 272 hours/school year

3. Fondation Kaloy

Violin 2 hours/week
 Clarinet 1 hour/week
 Cello 1 hour/week
 Choir 1 hour/week

Total: 5 hours/week, 160 hours/school year

7. Malliaras School

ESGYO rehearsals 3 hours/week, 93 hours/school year

The students in ESG's regular weekly lessons and rehearsals were 333 in total and their distribution in each nucleo is as follows:

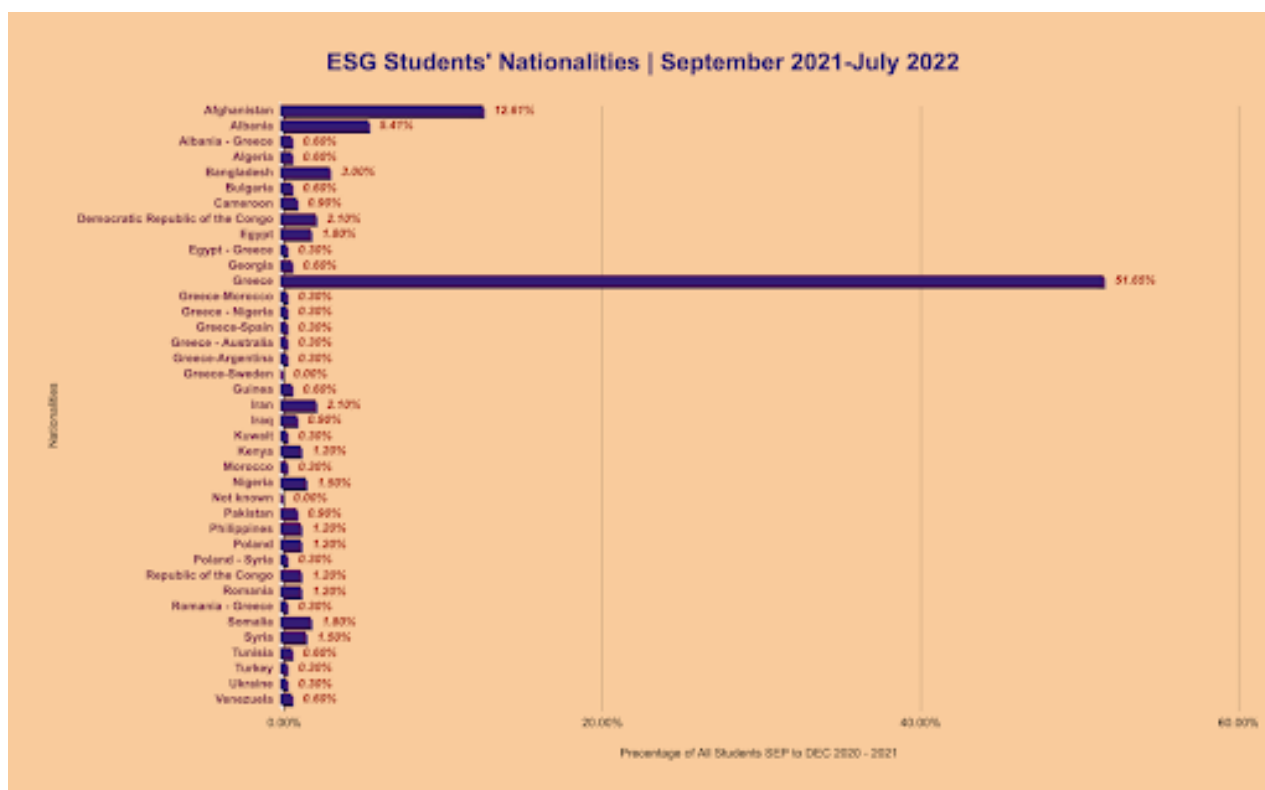
Kypseli: 207 students

Day Center Dimitrion: 32 students

Fondation Kaloy: 45 students (22 students from the city of Corinth and 9 students hosted at the Open Refugee Structure of Corinth)

Malliaras School: 49 students, members of ESGYO (1 student hosted at the Open Refugee Structure of Corinth)

Our students' nationalities were:



Summary:

This year started dynamically with live lessons and rehearsals in line with all necessary health protection measures according to the official instructions. After two years without a physical presence, this fact offered great pleasure to all our students, teachers and the staff of El Sistema Greece, as communication with our young musicians and the whole group is a key component of the success. Our students this year met again in all our nucleos, in Kypseli, Moschato and Corinth with great enthusiasm and dedication to their musical education and their rehearsals, while many of them were also involved in El Sistema Greece productions as part of their internships as Young Leaders.

This year we had the pleasure of welcoming to Greece the Venezuelan Brass Ensemble, the most charismatic young brass players who traveled from Caracas at the invitation of El Sistema Greece, as well as La Camerata Chromatica who visited the ESG nucleos in Kypseli, Corinth and Moschato offering unique musical moments and unforgettable experiences. Additionally, we were able to increase our participation in seminars, workshops, interactive meetings with university institutions abroad and other educational programs.

At the same time, due to the reduction of the measures against the Covid-19 pandemic, we had the opportunity to hold several concerts, either with the participation of the musical ensembles of El Sistema Greece, or in collaboration with other artists, with the Christmas concert for lighting the Christmas tree leading world of the SNFCC together with ONIRAMA, the Christmas concert at Serafio City of Athens with the participation of more than 100 students of El Sistema Greece and the big concert of the Lullaby Project in the Alternative Stage of the Greek National Opera of the SNFCC. In June we held the Summer Camp of El Sistema Greece at Serafio City of Athens, with four days full of rehearsals and creative activities, which ended with a big concert by all our students, together in a big orchestra.

The year ended with the ESG School of Hip Hop in collaboration with Blend Mishkin, which gave the opportunity to 30 children from every part of Athens without any discrimination, to work with DJs and MCs as well as well-known guest artists of Hip Hop, to create and record their own original music and - as true artists - present it to the public in a big concert!

Moreover, last year our teachers traveled to several countries as part of the European program Songs for Europe which was successfully completed with the creation of an electronic music library, but also our students traveled to Paris and Strasbourg as part of the Orchester Demos Europe, which united 120 young musicians from the 27 EU countries in a new pan-European orchestra. At the end of the musical year our students had the opportunity to travel to Madrid as part of SEYO and participate in a major concert that brought together hundreds of talented young musicians in a large orchestra under the unifying power of music, filling us with joy and pride for their dedication and progress.



INDIVIDUAL ACTIVITIES

SEPTEMBER 2021

Photo: Vasso Paraschi

- Beginning of a new academic year: Beginning of all the classes in Kypseli, Day Center Dimitrio and Corinth. Beginning of orchestra rehearsals at the Malliara School in Alimos.
- Full scholarship from the Hellenic Open University: The 8-month professional training seminar was attended free of charge by 2 graduates of the Young Leaders Program and was about the multiple functions of music and other arts in the education and training of children.
- Drumworks: The Greek National Opera's Educational & Social Activities in partnership with the British Council welcomed the explosive Drum Works from East London for a three-day cycle of percussion workshops, involving 14 students and 7 teachers of ESG. The unique percussion orchestra that was created, performed live the compositions they created at a percussion festival held on the Alternative Stage of the Greek National Opera at the Stavros Niarchos Foundation Cultural Center.
- Peace Day Pop-Up Project: On the occasion of World Peace Day, MasterPeace created a network of 120 “Pop-Ups”, activating 1,200 young creators around the world. ESG participated with its own project entitled "Let's Beat On It!", which was carried out with the participation of students and teachers at the premises of the Greek National Opera.

- Beginning of activities and meetings for the second group of students of the Young Leaders Program: 12 talented young music students, aged 12 to 22, with different social backgrounds and origins, started their monthly meetings, which aimed at providing them with the tools to develop critical thinking, decision-making and expression skills and help them build strong foundations for their future lives as empowered and active individuals.
- Participation in the "El Sistema International Conference": As part of an international conference organized by El Sistema Venezuela, ESG's co-founder Anis Barnat and artistic director José Angel Salazar Marin gave two talks about ESG and how it works and shared their knowledge and experience
- Participation in the "International Seminar on Music and Social Transformation": As part of the "International Seminar on Music and Social Transformation" organized by the Fundacion Nacional Batuta, ESG was invited to participate in a discussion on the transformative power of music and the future of music education.
- Interview of the Artistic Director at "Musicians for Solidarity": Following a relevant invitation, the Artistic Director of ESG, Jose Angel Salazar Marin, gave an interview to "Musicians for Solidarity", in the context of the "Chat for Change".



OCTOBER 2021

Photo: Vasso Paraschi

- Venezuelan Brass Ensemble: The first generation of El Sistema of Venezuela, at the invitation of El Sistema Greece, was in Greece for a week full of educational and artistic activities in Athens and Corinth. The 30 talented young brass musicians of Venezuela, together with El Sistema members and Maestro David Andres Ascanio Abreu, Director of the Academic Orchestral Program and Music Academic Director of El Sistema in Venezuela, visited ESG classrooms and conducted specially designed workshops and live performances exclusively for our students. They visited the weekly rehearsal of the youth orchestra of the organization El Sistema Greece Youth Orchestra, at Malliaras School in Alimos, where in partnership with the "Kypseli Orchestra", they held an open rehearsal and performed pieces of the classical repertoire together, under the direction of the conductor and of ESGYO's artistic director, Jose Angel Salazar Marin, and of conductor Andres David Ascanio Abreu.

However, in addition to the nucleos of El Sistema Greece, the VBE held workshops and masterclasses exclusively for the students of 2 leading conservatories of Attica (Filippos Nakas Conservatory and Musical Horizons Conservatory).

In Corinth, through the organization's collaboration with Fondation Kaloy, the 30 musicians performed a concert in the Conservatory's event hall, while musicians from the ensemble held a trumpet masterclass for a talented musician from the area's Open Refugee Accommodation Structure and for a young trumpeter from the Philharmonic of Corinth.

Alongside their educational activities, the Venezuelan Brass Ensemble performed at the Stavros Niarchos Hall of the Stavros Niarchos Foundation Cultural Center (SNFCC), to a live audience and live streaming too. The rehearsals of the concert took place at Serafio City of Athens, which consistently supports ESG, hosting several of its activities.

- Speech at a KMOP event: Participation and speech of ESG's artistic director, Jose Angel Salazar Marin, at the open informational event organized by KMOP (Center for Social Action and Innovation), on the topic: "Music as a means of integrating immigrants" in the context of the European Erasmus+ project MaMuMi – Mapping the music of migration.

- “Youth Empowering Circle” / “Youth Council”: #LearningPlanet, CAP-2030 and Catalyst 2030 launched the “Youth Empowering Circle” (YEC) and “Youth Council”, with the common goal of supporting inspiring young people who make changes and take important initiatives. An ESG student was chosen to be part of the first group and took part in the council's monthly meetings, where 18 young people under the age of 25 from around the world discussed topics such as youth rights, health and wellbeing and education.

- La Camerata Chromatica: As part of the “Eeemerging+” program, supported by Creative Europe, the French ensemble La Camerata Chromatica visited the ESG nucleus in Kypseli and Moschato and presented to the students a rare repertoire with a strong chromatic idiom of the 16th and 17th century.

- Halloween Concert of Cello Students: In the spirit of Halloween, the cello students, together with their teacher Bessy Papadopoulou, presented the mysterious stories and a "scary" repertoire to the decorated classroom and offered their classmates and teachers a very beautiful experience.



NOVEMBER 2021

Photo: Vasso Paraschi

- Songs for Europe: The first live workshop of the European program Songs for Europe, within the framework of the "Creative Europe" program, took place in November in Athens. ESG welcomed the artistic director of the program, Professor Gerald Wirth, representatives of all partners from the organizations Wirth Music Academy (Austria), Superar Slovakia (Slovakia) and House of Good Tones Srebrenica (Bosnia) and with the participation of 20 young ESG choirs, held a two-day workshop at Serafio City of Athens. The objectives of the program was the application and practice of innovative music teaching methods, with the support of state-of-the-art IT tools and artificial intelligence.

- Nafplio Artiva Festival: The El Sistema Greece Youth Choir and the Adult Choir of the Moraitis School held a joint performance at the "International Choir Festival, Nafplio Artiva Festival", in the Parliament building, in the central square of Nafplio.

- KIDOT | "Be an orchestra musician for a day": On the occasion of International Children's Rights Day, the organization KIDOT (Kids of Tomorrow) presented its new project "Kids are Right" and in collaboration with 10 organizations organized experiential activities aimed at informing and raising children's awareness of their rights. ESG participated in the activities supporting the right to play, entertainment and culture, with an interactive game by the members of the "Kypseli Orchestra" who invited children to become musicians for a day and taught them to play a musical instrument.

- UNICEF: The UNICEF Office in Greece, in the context of mutual support and appreciation, signed a Memorandum of Cooperation with the organization, setting as a common goal the implementation of actions to raise awareness and defend children's rights and empower young people, through strengthening their leadership potential and their participation, but also the defense of their mental health and well-being. Representatives of Unicef in Greece visited the headquarters of the ESG and met with the representatives of the organization, as well as young students of the program, for an exchange of views on the rights of the child and the difficulties that the children themselves encounter in asserting and securing them in their daily lives.



Photo: Nikos Karanikolas

- Concert "The Christmas World of the SNFCC comes to life": In the Agora of the Stavros Niarchos Foundation Cultural Center, a concert was held by the ESG orchestra and choir, with the participation of the band ONIRAMA, under the direction of conductor Jose Angel Salazar Marin. The concert marked the beginning of the SNFCC Christmas season and was attended by the audience and at the same time broadcasted live on the SNFCC online platforms and on ERT2.
- "Unicef Hellas 75" concert: As part of the celebration of the 75th anniversary of the foundation of Unicef Hellas, 26 young musicians, members of ESG's orchestra and choir, together with the singer and composer Giorgos Perris, closed the celebratory event at Zappeio Megaro with music, in the presence of the President of Democracy. Also, in the context of the same event, a student, a member of the Young Leaders Program, spoke about the beneficial effect of music and musical ensembles on social inclusion and civic participation.
- ESG Christmas Concert: For the first time, more than 120 ESG students, from all the musical ensembles and nucleus of the organization in Athens and Corinth, participated in a big Christmas concert at Serafio City of Athens.
- In the context of Christmas, students from all ESG nucleus and musical ensembles, together with their teachers, presented small musical activities to their classmates.

- Cooperation with the international organization "Letters of Love": For the second year in a row, the organization "Letters of Love" offered to 30 unaccompanied minors from shelters the Christmas gifts they requested, and handwritten greeting cards.

JANUARY 2022



- Launch of European program "MAC - Music for Active Citizenship: a Young Music Mentors Programme". This project is a European initiative within the "Erasmus+" program and is implemented in Cyprus and Greece, by Sistema Cyprus and El Sistema Greece. The project aims to provide opportunities for social and educational interaction between local Sistema musicians from the programs with refugee or immigrant backgrounds, and local music students, seeking to promote social equality and inclusion. The duration of the program is three years.
- TedxDanubia: ESG co-founder Anis Barnat's speech at TedxDanubia on the power of art in social change and the social impact of the arts.
- "Learning Planet Festival": On the occasion of International Education Day, ESG's Artistic Director Jose Angel Salazar Marin gave a speech at the Community Arts Network's "Learning Planet Festival" on the positive impact of music education in local communities around the world.

FEBRUARY 2022



- “Forum des Mondes Mediterraneens”: Following a relevant invitation, ESG participated in the two-day “Forum of Mediterranean Countries”, organized by the Presidency of the French Republic, in Marseille, France. With the aim of connecting social actors of the Mediterranean, ESG presented its activities, values and vision in the context of "Project Village" and created the basis for further collaborations with people and organizations of the world.
- “ODE Project” - Paris: On the occasion of the French presidency of the Council of the EU and within the framework of the “Orchestre Demos Europe” program, 120 young people from the 27 EU countries created a new orchestra, which after a week of intensive rehearsals, they performed a major concert at the Paris Philharmonic which was also televised. 6 young musicians from ESGYO were selected from hundreds of applicants to participate and live this unique musical experience.



MARCH 2022

- Songs for Europe: The second live workshop of the European program Songs for Europe, within the framework of the "Creative Europe" program, took place in March in Srebrenica, Bosnia. Our partner House of Good Tones welcomed the 2 choir teachers of ESG, Giannis Ismirnioglou and Irini Tzamtzi, as well as the teams from Austria and Slovakia and held a two-day workshop on the application of the Wirth methodology and the use of state-of-the-art IT tools.
- Cyprus Open University: In collaboration with the University of Aberdeen and the Jerusalem Academy of Music and Dance, ESG artistic director Jose Angel Salazar Marin and music theory teacher and Young Leaders Program mentor Francis Gagliardi gave a talk on "Music and Human Rights" and "The Artist as an Agent of Change".
- Forward College Lisbon: Following an invitation, an academic presentation of ESG was held to the undergraduate students of Forward College in Lisbon by ESG co-founder Anis Barnat and artistic director Jose Angel Salazar Marin, with the aim of introducing the values of ESG and to empower young people to fight for a better future through music.
- Unicef song recording: In collaboration with the Greek singer Giorgos Perris, 6 members of ESGYO performed the song "You tell me to dream" in a recording studio. The track, which was originally created for UNICEF's 75th anniversary, will be included on the singer's next new album.

- Course at the 82nd Kindergarten of Athens: Following an invitation, ESG designed an 8-week course for the preschool children of the 82nd Kindergarten of Athens, with the aim of exploring the magical world of music creation. Music initiation, theory and French horn teacher Francis Gagliardi, together with several ESG instrument teachers, held weekly lessons, introducing the children to the instruments of the orchestra and performing rhythmic and melodic exercises.
- ESG collaboration with Berklee College of Music - Valencia Campus: For the second year in a row and following an invitation, ESG organized another interactive workshop for the postgraduate students of Berklee College of Music, Valencia Campus. The Artistic Director of ESG, Jose Angel Salazar Marin, and the Head of the Education Department, Angeliki Georgokosta, presented in a first meeting the academic structure and methodology of the organization, sharing stories and practical examples from our experience in different centers and refugee camps . A few days later, in a second online session, the Berklee students applied this new knowledge to eight young ESG musicians. This was followed by an exchange of comments between Berklee students and ESG students, as well as faculty from both institutions.

APRIL 2022



- ESGYC Easter Concert: In the Amphitheater of the B & M Theocharakis Foundation, the youth choir of ESG, in the first solo performance of the choral ensemble after the pandemic, held an Easter concert. In the festive repertoire of the concert, the Congolese Latin Mass "Missa Luba", a religious choral piece, as well as songs from different musical genres, countries and eras were performed.
- Conduct of the youth orchestra by members of the "Sinfonica de Juventudes Evencio Castellanos" and the "Sinfonica Juvenil Jose Francisco del Castillo": Following an invitation from El Sistema Venezuela, the artistic director of ESG, Jose Angel Salazar Marin, conducted the orchestra of youth by members of "Sinfonica de Juventudes Evencio Castellanos" and "Sinfonica Juvenil Jose Francisco del Castillo" in a concert at Sala Simon Bolivar, Centro Nacional de Acción in Venezuela. The repertoire of the concert also included the symphonic piece of the Greek composer, Alexandros Markeas, "Freedom, She Yells!".

MAY 2022



Photo: Mariza Kapsabeli

- Performance of "Schedia Choir" and ESGYC at Schedia Home: In collaboration with the street magazine Schedia, "Schedia Choir" and ESGYC made an appearance at the cafe Schedia Home.
- "Ode Project" - Strasbourg: On the occasion of Europe Day, the "Orchestre Demos Europe", made another performance, at the initiative of the French Presidency of the Council of the EU, at the Palais de la Musique et des Congrès in Strasbourg. Six ESGYO musicians were the representatives of Greece in this pan-European orchestra, for another concert with very special symbolism. At the same time, our students, Ioannis Passas (violin) and Theofanis Helmis (double bass), were selected to participate in a string ensemble that performed at the conference of 450 members of the European Parliament in Strasbourg. It should be noted that Greece was the only country represented by two musicians.
- Songs for Europe: After two years of activities and workshops, the Songs for Europe European program was completed with the implementation of the third live workshop that took place in Vienna, Austria and Lozorno, Slovakia. The artistic leader of the program, Professor Gerald Wirth, welcomed two ESG choir teachers, Giannis Ismirnioglou and Irini Tzamtzi, and the partner organization members from Bosnia and Slovakia for a three-day workshop with the "Vienna Boys Choir". After the end of the workshop, the electronic traditional music library of the program was completed with songs for choirs of all levels from the 4 partner countries and with supporting videos for the interpretation and pronunciation of the songs.

- Concert of the "Kypseli Orchestra" in Agios Georgios square: As part of the "Culture in the Neighborhoods" program of Athens Culture Net, "Kypseli Orchestra" of ESG, under the direction of their conductor Francis Gagliardi, held a concert at Agios Georgios Square in Kypseli with classical symphonic pieces. Before the concert, the students presented the instruments of the orchestra to the audience and explained how an orchestra works.
- Online lecture with the University of Applied Arts Vienna and the Master of Arts in Applied Human Rights: As part of their university program, the University of Applied Arts Vienna and the Master of Arts in Applied Human Rights invited, for the second time in a row, co-founder of ESG, Anis Barnat, and Artistic Director, Jose Angel Salazar Marin, for a lecture on human rights and the socio-political context in music creation.
- Masterclass with Lucy Woodward: On the occasion of her concert at the "21st Athens Jazz Festival" in Technopolis of the Municipality of Athens, jazz artist Lucy Woodward delivered an entertaining and inspiring vocal masterclass to the ESG choirs.
- The 5th concert of the "Lullaby Project" at the Alternative Stage of GNO, in collaboration with Carnegie Hall, NY. and the Stavros Niarchos Foundation Cultural Center. ESG has been implementing the Greek version of the Lullaby Project since 2018 as part of its effort for the social inclusion of vulnerable groups of people. The concert took place in the presence of an audience and was broadcasted live from the online platforms of the SNFCC <https://www.youtube.com/watch?v=pC-g0TvHXEI&t=3726s>

JUNE 2022



- ESGYC performance at the conference of the Ministry of Labor & Social Affairs: The intercultural youth choir of El Sistema Greece participated in the event of the Ministry of Labor and Social Affairs "Listening to the voice of the children" with Domna Michailidou, held at the Miltiadis Evert Amphitheater in Technopolis Municipality Athens, in the presence of the President of the Democracy. The ESG choir was conducted by our conductor Jose Angel Salazar Marin.
- Side by Side Open Rehearsal with Boston Philharmonic Youth Orchestra: On the occasion of their 10th anniversary and concert at the Megaron Athens Concert Hall, the Boston Philharmonic Youth Orchestra and its conductor and artistic director Benjamin Zander invited ESGYO to an orchestral workshop at Pierce College. Our orchestra students enjoyed a unique experience as they had the opportunity to work with one of the most important orchestras in the world, conducted by Benjamin Zander and our very own conductor Jose Angel Salazar Marin.
- Music initiation celebration in Kypseli: Our youngest students from Kypseli's music initiation classes held their own special concert to celebrate the end of the year and welcome summer.

- Music Festival at Fondation Kaloy in Corinth: The intercultural "Kypseli Orchestra" and ESGYO members traveled to Corinth and performed for the first time with their classmates at Fondation Kaloy, with which ESG has been working to provide free music lessons since 2020. This concert in the garden of the Conservatory united our students in a single large orchestra from two different regions of Greece, including our students from the refugee camp in Corinth and the beginner musicians of our program in Corinth.

- Concerts at the "Kids Dream Festival": The "Kypseli Orchestra", under the direction of their conductor Francis Gagliardi, held two performances at the Kids Dream Festival in Alsos Stratou with classical symphonic pieces. Before each performance, there was an introductory performance by the string quartet from members of the Young Leaders program, who performed classical pieces for violin, viola and cello. In the context of the same festival, the youth choir of ESG, under the direction of Vagia Papagiannopoulou, performed with songs from different countries and eras.

- Concert of the "Kypseli Orchestra" at the B&E Goulandris Foundation: As part of the "Culture in the Neighborhoods" program of Athens Culture Net, the educational "Kypseli Orchestra" of ESG, under the direction of their conductor Francis Gagliardi, held an open rehearsal at the Amphitheater of the B&E Goulandris Foundation. Our students actively participated in the preparation of the event and designed the flow and the presentations, as well as the supporting material for the screenings.

- "El Sistema Greece Summer Camp": ESG, on the occasion of the completion of the academic year, held a four-day summer camp at Serafio City of Athens, with the participation of all our students from the nucleus of Kypseli and Moschato and with the musicians of ESGYO. Over 100 musicians had the opportunity to communicate, collaborate and play, not only with their classmates but with all ESG students, forming a large orchestra and a large choir, united under their common love of music. On the last day of the summer camp, a celebratory concert was held, open to the public under the direction of conductor Jose Angel Salazar Marin.

- "Refugee Week Greece" | "Become an orchestra musician for a day": In the framework of "Refugee Week Greece" and with the support of ACCMR (Athens Coordination Center for Migrant and Refugee Issues), the "Kypseli Orchestra" held an activity, during which ESG students they trained children from Reception Centers for Unaccompanied Minors in orchestral instruments and introduced them to the orchestra and its members. At the end of the activity, under the direction of conductor Francis Gagliardi, they all performed together, musically closing this wonderful rehearsal.
- "International Violin and Chamber Music Seminar": 15 advanced ESG students attended the "International Violin and Chamber Music Seminar" organized by the Music Horizons Conservatory and held in the main hall of the Athens Academy by the Greek virtuoso violinist Leonidas Kavakos.
- Graduation of the second group of ESG's Young Leaders Program. Through regular meetings and workshops and several activities (group music composition and performance, support of teachers in classes of beginner students, fulfillment of individual and group projects, such as the creation of small musical ensembles, active assistance in rehearsals and the production of two concerts, etc. a.), the students of the program managed with patience and persistence to acquire valuable knowledge and develop their personality and skills holistically.
- "El Sistema Greece School of Hip Hop": Under the auspices of the Municipality of Athens, the "El Sistema Greece School of Hip Hop" took place at Serafio City of Athens, with the participation of 40 children. During this week, our students attended rhyming, beat making, mixing, songwriting, scratching, graffiti and break dance workshops and met well-known Hip Hop artists. They also participated in the recording of the new song "Dark Matter" by the artist Taff Lathos, which will be released in the fall of 2022, giving them the opportunity to take part in a professional studio recording as real artists.



- Collaboration with Libera Musica Italy: As part of the summer camp organized by Libera Musica Italy for its students, the artistic director and conductor, Jose Angel Salazar Marin, upon invitation, participated in the rehearsals and activities of the educational program and conducted a concert with the orchestra and choir of Libera Musica in the Piazza de Popolo in the city of Pesaro.
- Sistema Europe Youth Orchestra. Also, our conductor José Ángel Salazar Marin conducted part of the concert, which was held in the presence of an audience and broadcast live.

el sistema greece

Anis Barnat
Co-founder of El Sistema Greece

EL SISTEMA GREECE
ΑΣΤΙΚΗ ΜΗ ΚΕΡΔΟΣΚΟΠΙΚΗ ΕΤΑΙΡΕΙΑ
ΥΠΗΡΕΣΙΕΣ ΠΟΛΙΤΙΣΤΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
Κυψέλης 62 - ΑΘΗΝΑ 11362
ΑΦΜ: 996952903 - Δ.Ο.Υ.: ΠΓ ΑΘΗΝΑΣ
Γ.Ε.ΜΗ. 146158901000